

BARRY X BALL

Born in Pasadena, California, 1955
Lives and works in New York since 1978

EDUCATION

1977 Pomona College, Claremont, California. B.A., Magna Cum Laude, Phi Beta Kappa

UPCOMING SCHEDULED / PROPOSED EXHIBITIONS / INSTALLATIONS

- 2025 Boston, Massachusetts. Mario Diacono Gallery. June. Solo exhibition.
- 2025-26 Florence, Italy. Museo Novecento (20th Century Museum) and at various renowned historical sites. Solo exhibition of Barry's stone and precious metal sculptures.
- Milano, Italy. Palazzo Reale. Solo exhibition of Barry's stone and metal sculptures.
- Beijing, China. Space Z. Exhibition of Barry's sculptures in collaboration with Zeng Fanzhi.

SOLO EXHIBITIONS

- 2020 Dallas, Texas. Nasher Sculpture Center. *Barry X Ball: Remaking Sculpture*. 25 January-3 January 2021. A comprehensive solo exhibition of new and loaned works. (exhibition catalog)
- 2019 New York City. Mnuchin Gallery. *Barry X Ball*. 1 November-14 December. Solo presentation of three recent sculptures.
- Venice, Italy. Ca' Pesaro International Gallery of Modern Art. *Medardo Rosso Project*. 8 May-22 September. A collateral exhibition of the 2019 Venice Biennale of Art. (exhibition catalog)
- 2018 Milan, Italy. Castello Sforzesco / Museum of Ancient Art. *Barry X Ball: Pietà*. 12 April-10 February 2019.
- Varese, Italy. Villa Panza (FAI – Italian National Trust Space). A retrospective of Barry's art presenting 56 of his works produced since 1983. 12 April-10 February 2019. (exhibition catalog)
- 2015 Bangkok, Thailand. 100 Tonson Gallery. *Barry X Ball: Portraits and Photos*. 15 January-29 March.
- 2014 Stockholm, Sweden. McCabe Fine Art. *Masterpieces*. 20 November-20 December and 7-16 January 2015.
- 2012 Lucca, Italy. Palazzo Mansi branch of the Lucca National Museums. *Barry X Ball: The Obsession with the Object (L'Ossessione dell'Oggetto)*. 17 October-17 November.
- Paris. Galerie Nathalie Obadia, Gallery II. *Barry X Ball: Matthew Barney / Barry X Ball Dual-Dual Portrait*. 17 March-16 May.
- 2011 Venice. Ca' Rezzonico. *Portraits and Masterpieces*. 4 June-6 November. (In conjunction with the 54th International Art Exhibition—la Biennale di Venezia.) (exhibition catalog)
- 2009 New York City. Salon 94 Freemans. *Masterpieces*. 29 October-12 December.
- 2008 Zurich. De Pury & Luxembourg. 2 June-16 August.
- 2007 Venice. Galleria Michela Rizzo. 6 June-15 September. (exhibition catalog)
- Santa Fe, New Mexico. SITE Santa Fe. One-Person Exhibition curated by Laura Heon. 10 February-13 May. (exhibition catalog)
- 2004 Toulouse, France. *Printemps de Septembre* at the Eglise des Jacobins. *In Extremis*. Curated by Jean-Marc

Bustamante and Pascal Pique. 24 September-17 October. (exhibition catalog)
New York City. PS1 / MoMA Contemporary Art Center. *Barry X Ball: (Matthew Barney)*. Curated by Bob Nickas. 29 January-31 May.

- 2003 Boston. Mario Diacono Gallery. 7 November-3 January 2004.
- 1997 Boston. Mario Diacono Gallery. 19 April-24 May.
New York City. Luhning Augustine. 11 January-8 February.
- 1995 New York City. Luhning Augustine. Fall.
- 1993 Stockholm. Magasin 3 Stockholm Konsthalle. 18 March-4 June. (exhibition catalog)
- 1991 Brussels. Galerie Isy Brachot. 22 May-29 June. (exhibition catalog)
- 1990 Brittany, France. Fonds Régional d'Art Contemporain. Domaine de Kerguéhennec. (exhibition catalog)
Curated by Jean-Pierre Criqui. 30 June-2 September.
- 1988 New York City. Craig Cornelius Gallery. 19 May-18 June.
- 1986 New York City. Craig Cornelius Gallery. 15 March-16 April.

GROUP EXHIBITIONS

- 2025 Grand Rapids, Michigan. Frederik Meijer Gardens & Sculpture Park. *BUSTED: Contemporary Sculpture Busts*. April 4 to September 20.
Gstaad, Switzerland. Patricia Low Contemporary. *Pious & Profane*. 11 February to Spring 2025.
- 2024 Goldau, Switzerland. Kutlesa Gallery. *Prophetic Dreams*. 16 August to 29 November.
- 2023 Warsaw, Poland. The Royal Castle in Warsaw. *The Awakened: Ruins of Antiquity and the Dawn of the Italian Renaissance*. 17 July to 15 October. (*Sleeping Hermaphrodite* rapid prototype on view)
Stockholm, Sweden. Jackson Design. *Int. David Bauer's Apartment*. Installation by Ulving McCabe featuring fine art and interior design. 13 June to 16 September.
Istanbul, Turkey. Sevil Dolmaci Gallery. *Mystics of the World Unite*. 5 May to 17 June. Group exhibition organized by Bob Nickas.
Roslyn, New York. Nassau County Museum of Art. *Eye & Mind: The Shin Collection*. 18 March to 9 July.
- 2022 Brescia, Italy. Apalazzo Gallery. *Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 3: Lost in Space*. Group exhibition curated by Bob Nickas. 21 May to 13 November.
New York City. Mignoni in collaboration with McCabe Fine Art. *Cy Twombly | Barry X Ball: A History of Painting and Sculpture*. 31 March to 25 June.
- 2021 Reggio Emilia, Italy. Collezione Maramotti. *Studio Visit: Thoughts and practices surrounding ten artist's studios*. 17 October to 20 February 2022.
New York, NY. Shin Gallery. *Art for Art's Sake*. 17 August to 11 September.
- 2020 New York, NY. McCabe Fine Art Pop Up at 52 West 19th Street. *Figures and Faces*. 4 March to 27 March.
Washington, DC. Hillwood Estate, Museum and Gardens. *Natural Beauties: Exquisite Works of Minerals and Gems*. 15 February to 3 January 2021.
Piacenza, Italy. XNL Piacenza Contemporanea. *LA RIVOLUZIONE SIAMO NOI. Collezionismo italiano contemporaneo*. 1 February to 10 January 2021.
- 2019 New York, New York. Bitforms gallery. *Ideal Contagion*. 11 July to 18 August. Curated by David Hunt.
- 2018 County Kildare, Ireland. Castletown House. *On a Pedestal*. 2 July to 1 September. Group exhibition exploring the contemporary portrait bust in the 21st century.
- 2017 Stockholm, Sweden. McCabe Fine Art. *Contemporary Classicism*. 27 April to 22 June. Small group exhibition

featuring work by BXB, Damien Hirst, Robert Mapplethorpe, Claudio Parmiggiani.
 Venice, Italy. Centro Culturale Candiani di Mestre. *Attorno a Tiziano. L'annuncio e la luce verso il Contemporaneo*. 14 April to 2 July.

- 2016 Sydney, Australia. Powerhouse Museum / Museum of Applied Arts & Sciences. *Out of Hand: Materialising the Digital*. 3 September to 25 June 2017. Group exhibition originating from Museum of Arts and Design, NYC reconstituted to include Australian and Pacific Rim artists.
 Sarasota, Florida. The John and Mable Ringling Museum of Art. *Phantom Bodies: The Human Aura in Art*. 17 June to 11 September. Group exhibition originating from the Frist Center in Nashville.
 New York, New York. American Academy of Arts and Letters. *Invitational Exhibition of Visual Arts*. 10 March to 10 April.
- 2015 Seattle, Washington. Pivot Art + Culture. *The Figure in Process - from de Kooning to Kapoor 1955-2015*. 1 December-28 February 2016. Curated by Dr. David Anfam.
 Nashville, Tennessee. Frist Center for the Visual Arts. *Phantom Bodies: The Human Aura in Art*. 30 October-14 February 2016.
 Berlin, Germany. Berliner Dom. *Du Sollst Dir (K)ein Bild Machen*. 1 March-14 June. Curated by Alexander Ochs.
 New York City. The National Academy Museum. *SELF: Portraits of Artists in Their Absence*. 29 January-3 May.
 New York City. New York Academy of Art. *Beautiful Beast*. 27 January-8 March.
- 2014 Valenza, Italy. Ministry of Cultural Heritage, City of Valenza. *Preziosa opera: Da Boldini a De Pisis, da Boccioni a Casorati, da Messina a Pomodoro: capolavori dell'arte e tradizione orafa a Valenza*. 13 December-25 January 2015.
 New York City. The National Academy Museum. *Beyond the Classical: Imagining the Ideal Across Time*. 2 October-11 January 2015.
 Berlin, Germany. me Collectors Room Berlin. *EXOTICA... and 4 other cases of the self*. 17 September-22 February 2015.
 Arezzo, Italy. Casa Vasari and Galleria Comunale, Basilica of San Francesco. *Icastica*. 14 June-31 October.
 New York City. 42nd Annual Kips Bay Decorator Show House. Benefit for Kips Bay Boys & Girls Club. 1 May-29 May. Grand Staircase, Villard Mansion. Organized by John Douglas Eason.
 Brussels, Belgium. Maison Particulière. *Resonance(s)*. 24 April-29 June.
 Los Angeles, California. The Underground Museum, 3508 West Washington Blvd. *Veils*. 5 April-12 June. Curated by Jhordan Dahl and Ariana Papademetropoulos.
- 2013 New York City. The Museum of Arts and Design. *Out of Hand: Materializing the Postdigital*. 16 October-1 June, 2014.
 East Marion, NY. Martos Gallery. *LAT. 41° 7' N., LONG. 72° 19' W.* Organized by Bob Nickas. 13 July-2 September.
 Pantin, France. Galerie Thaddaeus Ropac. *Disaster / The End of Days*. Curated by Séverine Waelchli and Michael Bracewell. 3 March-29 June.
- 2012 Miami Beach. Bass Museum of Art. *the endless renaissance – six solo artist projects: eija-liisa ahtila, barry x ball, walead beshty, hans-peter feldmann, ged quinn and araya rasdjarmrearnsook*. 6 December-17 March 2013.
 New York City. Sperone Westwater. *Marble Sculpture: From 350 B.C. to Last Week*. 12 January-25 February. Curated by Gian Enzo Sperone. (exhibition catalog)
- 2011 New York City. The FLAG Art Foundation. *Art²*. 23 September-17 December.
 Bridgehampton, New York. Martos Gallery. *The 2011 Bridgehampton Biennial*. 9 July-5 September. Curated by Bob Nickas. (exhibition catalog)
- 2010 New York City. White Columns. *Looking Back / The Fifth White Columns Annual*. Curated by Bob Nickas. 11 December-29 January 2011. (exhibition catalog)
 Krems, Austria. Kunsthalle Krems. *Lebenslust und Totentanz*. Curated by Wolfgang Schoppmann and Hans-Peter Wipplinger. 18 July-7 November. Exhibition of works from the Olbricht Collection.
 Lugano, Switzerland. Museo Cantonale d'Arte. *Omaggio a Giuseppe Panza di Biumo*. Curated by Marco Francioli. 4 July-26 September. Exhibition of works donated to the museum by Panza.
 New York City. Salon 94 Freemans. *Barry X Ball, Huma Bhabha, Jon Kessler*. 7 May-11 June. (Also part of

- New York Gallery Week. 7-10 May.)
 Berlin. Me Collectors Room Berlin. *Passion Fruits Picked from the Olbricht Collection*. Curated by Wolfgang Schoppmann. 1 May-12 September.
 Hasselt, Belgium. Modemuseum Hasselt. *Ultramegalore: Fashion Icon Testimony*. 27 March-6 June.
 Bologna. Bologna Art First. *Here and Now*. Curated by Julia Draganovic. 29 January-28 February.
- 2009 New York City. Paula Cooper Gallery. *Every Revolution is a Roll of the Dice*. Curated by Bob Nickas. 8 January-10 February.
- 2008 Beijing. Beijing Today Art Museum. *e-form* (rapid-prototype exhibition). October. Traveling to Shanghai Duolun Museum of Modern Art, Shanghai (November); Jinse Gallery, Chongqing (December-January, 2009). (exhibition catalog)
 Poughkeepsie, New York. Vassar College. Frances Lehman Loeb Art Center. *Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection*. 26 September-4 January, 2009. (exhibition catalog)
 Milano. Galleria Pack. *Corpo Sociale*. Curated by Lóránd Hegyi. 3-5 April.
 Venice. Galleria Michela Rizzo. An Exhibition of Gallery Artists. 3 March-4 May.
 New York City. Salon 94. *Carlo Mollino, Casa Del Sole, With New Work By Barry X Ball*. 21 Feb-4 April.
- 2007 Marfa, Texas. Ballroom Marfa. *Every Revolution is a Roll of the Dice*. 22 September-3 February 2008. Curated by Bob Nickas. Includes 1 BXB work.
 Stockholm. Magasin 3 Stockholm Konsthall. *To be continued...* 7 September-9 December. 20th Anniversary Exhibition with 2 BXB works from the collection.
 Reggio Emilia, Italy. The Maramotti Collection. 29 September. Opening of the museum with the permanent installation of 4 BXB works from the collection. Curated by Mario Diacono.
- 2006 New York City. PS1 / MoMA Contemporary Art Center. *The Gold Standard*. Group Exhibition. Curated by Bob Nickas and Walead Beshty. 29 October-15 January 2007.
 San Francisco. Bar of Contemporary Art. *The Matthew Barney Show*. Curated by Eric Doeringer. 1 August-15 September.
 New York City. Jack the Pelican Presents. *The Matthew Barney Show*. Curated by Eric Doeringer. 1-23 April.
- 2004 Palm Beach. Norton Museum of Art. *Minimal to the Max: The Brownstone Collection*. 22 November 2003- 7 March.
- 2003 Miami. The Art Museum at Florida International University. *American Art Today: Faces and Figures*. Curated by Dahlia Morgan and Roni Feinstein. 17 January-9 March.
- 2002 Rovereto, Italy. Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART). *Le Stanze dell'Arte: Figure e immagini del XX secolo*. 15 December-13 April 2003.
 New York City. Paula Cooper Gallery. *From the Observatory*. Curated by Bob Nickas. 16 March-20 April.
- 2001 Brittany, France. Le Quartier, center d'art contemporain de Quimper. *Affinités*. Curated by Dominique Abensour. (La Bretagne Collectionne—l'Art de Notre Temps: Les Vingt Ans du Frac Bretagne.) 1 July-7 October.
- 1999 New York City. Baumgartner Galleries. *Loaf*. Curated by Steve DiBenedetto and Manfred Baumgartner. 6 November-8 December.
- 1998 Stockholm. Magasin 3 Stockholm Konsthall. *Spatiotemporal / Verk Ur Samlingen 1988-1998*. 28 March-14 June.
- 1997 Fairfield, Connecticut. The Thomas J. Walsh Art Gallery. *The One Chosen: Images of Christ in Recent New York Art*. Curated by James R. Blaettler, S.J. and Regnerus Steensma, Ph.D. 18 April-31 May. (exhibition catalog)
 New York City. Kent Gallery. *A Private View: Works of Art from Paleolithic to Present*. Curated by Damon Brandt and Craig Cornelius. 5 April-29 April.
- 1996 Santa Monica, California. Angles Gallery. 2 person exhibition with Anish Kapoor. 28 June-7 September.
- 1995 Paris. Galerie Nationale du Jeu de Paume. *Générique 2 Double Mixte* (4 person exhibition with Lynne

Cohen, Pascal Convert, Rachel Whiteread). Curated by Jean-Pierre Criqui. 28 February-17 April.

- 1994 San Francisco, California. Terrain. *The Use of Pleasure*. Curated by Bob Nickas. February-March.
New York. Luhring Augustine. 8 January-12 February.
- 1993 New York City. Luhring Augustine. *Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Barry X Ball*. 27 March-24 April.
- 1992 Lugano, Switzerland. Museo Cantonale d'Arte. *Panza di Biumo, The Eighties and the Nineties from the Collection*. 10 April-5 July. (exhibition catalog)
- 1991 Paris. Galerie Renos Xippas. *Painted Desert*. Curated by Bob Nickas. 8 June-31 July.
(exhibition catalog)
Amsterdam. Galerie Barbara Farber. *The Museum of Natural History*. Curated by Bob Nickas. 27 April-15 June. (exhibition catalog)
- 1990 Santa Monica, California. Angles Gallery. *Sculpture*. 2 November-26 November.
Brussels. Galerie Isy Brachot. *Red*. Curated by Bob Nickas. 27 June-29 September. (exhibition catalog)
San Francisco. Terrain. *Information*. 4 January-3 February.
- 1989 Paris. Gilbert Brownstone Gallery. *Pièces Choiesies*. 30 September-25 October.
- 1988 Lyon, France. Musée Saint-Pierre art contemporain (since renamed: Musée d'art contemporain de Lyon). *La Couleur Seule: The Monochrome Experiment*. Catalog essays by Thomas McEvilley, Thierry de Duve, Jean-Claude Marcade, Richard Stanislawski, Pierre Restany, Ursula Perucchi-Petri, Giorgio Franchetti, Edmond Charriere, Dieter Schwartz, Bob Nickas, Alain Charre. Curated by Thierry Raspail. 7 October-5 December.
Claremont, California. Montgomery Gallery. Pomona College. *Pomona College Alumni Artists*. Curated by Marjorie Harth Beebe. 6 March-17 April.
Paris. Gilbert Brownstone Gallery. *Primary Structures*. Curated by Bob Nickas. February.
- 1987 New York City. Mission Gallery. *Reduction-Plan*. 21 January-15 February.
Los Angeles. Asher / Faure Gallery. *Abstract Painting*. 18 April-16 May.
Chicago. Rhona Hoffman Gallery. *Primary Structures*. Curated by Bob Nickas. 11 September-10 October.
New York City. John Good Gallery. *Rigor*. Curated by Stephen Westfall. 19 June-11 July.
New York City. 541 Sixth Avenue Gallery. *Bigger and Deffer*. Curated by D.D. Chapin. 22 September-11 October.
Santa Monica, California. Maloney Gallery. *The Gold Show*. 10 December-10 January 1988.
- 1986 New York City. Craig Cornelius Gallery. *Geometry Now*. Curated by Ruth Kaufmann. October.
New York City. Carlo Lamagna Gallery. *Traps, Elements of Psychic Seduction*. Curated by Charles Luce and Leslie Dill. 11 December-24 January.
- 1985 New York City. Grey Art Gallery, New York University. *Precious: An American Cottage Industry of the Eighties*. 19 March-4 May.

ART FAIRS

- 2025 New York. TEFAF. Mignoni. 9-13 May.
St. Moritz, Switzerland. NOMAD Circle Art Fair. Robilant + Voena. 20-23 February.
- 2024 Istanbul, Turkey. Contemporary Istanbul. Sevil Dolmaci. 24-27 October.
Monaco. artmonte-carlo. Robilant + Voena. 6-7 July.
- 2023 New York. Salon Art + Design. Robilant + Voena. 9-13 November.
Rome, Italy. Arte e Collezionismo a Roma. Robilant + Voena. 28 September-2 October.
Seoul, South Korea. Frieze Art Fair. Robilant + Voena. 6-9 September.
Maastricht. TEFAF. Robilant + Voena. 11-19 March.
Los Angeles. Frieze Art Fair. Robilant + Voena and LG Art Lab. 16-19 February.
- 2022 Seoul, South Korea. Frieze Art Fair. Solo Presentation of Barry's NFT projects and a new physical sculpture.
Debut of LG's Art Lab and Barry's NFTs. 2-5 September.

	Masterpiece London. Robilant+Voena in collaboration with McCabe Fine Art. 30 June-6 July.
	TEFAF Maastricht. Mignoni. 24-30 June.
	TEFAF New York. Mignoni. 6-10 May.
	St. Moritz. NOMAD Circle Art Fair. McCabe Fine Art. 28 February-5 March.
2021	Shanghai. West Bund Art & Design. Fergus McCaffrey. 12-14 November.
	Basel. Art Basel. Fergus McCaffrey. 24-26 September.
2020	San Francisco. FOG Art Fair. Fergus McCaffrey. 16-22 January.
2019	Paris. FIAC. Fergus McCaffrey. 17-20 October.
	New York. TEFAF. Fergus McCaffrey. 8-12 May.
	Hong Kong. Art Basel. Fergus McCaffrey. 29-31 March.
	Maastricht. TEFAF. Fergus McCaffrey. Solo Exhibition. 16-24 March.
2018	Miami. Art Basel. Fergus McCaffrey. 5-9 December.
2017	Miami. Art Miami. ConnerSmith. 5-10 December.
2015	London. Art 15. Louise Alexander Gallery. 21-23 May.
	New York City. The Art Show (ADAA). Sperone Westwater. 4-8 March.
	Geneva. Artgenève. Louise Alexander Gallery. 29 January-1 February.
2014	Miami. Art Miami. ConnerSmith. 2-7 December.
	Istanbul. ArtInternational. Louise Alexander Gallery. 26-28 September.
	Basel. Art Basel. Sperone Westwater. 19-22 June.
	Hong Kong. Art Basel. Long March Space. 15-18 May.
	New York City. The Armory Show. Galerie Nathalie Obadia. 6-9 March.
2013	Miami. Art Basel. Sperone Westwater. 5-8 December.
	Basel. Art Basel. Sperone Westwater. 13-16 June.
	Dubai. Design Days Dubai. Salon 94. 18-21 March.
	Dubai. Art Dubai. Galerie Nathalie Obadia. 20-23 March.
2012	Hong Kong. ART HK. Sperone Westwater. 17-20 May.
2011	Miami. Art Basel. Sperone Westwater. 1-4 December.
	Paris. FIAC. Galerie Nathalie Obadia. 20-23 October.
	Basel. Art Basel. Galerie Nathalie Obadia. 15-19 June.
	Maastricht. TEFAF. Sperone Westwater. 16-25 March.
	VIP Art Fair. Online. Salon 94. 22-30 January.
2010	Paris. FIAC at the Cour Carrée du Louvre. Salon 94. 21-24 October.
	Paris. FIAC at the Grand Palais. Galerie Nathalie Obadia. 21-24 October.
	Bologna. Arte Fiera Art First. Galleria Michela Rizzo. 29-31 January.
2009	London. Frieze Art Fair. Salon 94. 15-18 October.
	Bologna. Arte Fiera Art First. Galleria Michela Rizzo. 22-26 January.
2008	Singapore. Showcase Singapore. De Pury & Luxembourg. 9-12 September.
	Milano. MiArt. Galleria Michela Rizzo. 4-7 April.
2007	Venice. Cornice. Galleria Michela Rizzo. 7-10 June.
2006	London. Frieze Art Fair. Salon 94. 12-15 October.
2005	London. Frieze Art Fair. Salon 94. 21-24 October.
2004	London. Frieze Art Fair. Salon 94. 15-18 October.

PROJECTS

2022	Inaugural artist on LG Art Lab NFT Marketplace. September 22 drop date.
	Seoul Signiel Seoul, Hotel Lotte. <i>Portrait of the Artist</i> installed in the main reception lobby (79 th floor). September/October.
2020	Brussels. OV Project. <i>Summer In Love</i> . Online Project by Olivier Vrankenne featuring scanning work on Hester Diamond.
1997	Paris. Centre National d'Art et de Culture Georges Pompidou. <i>Serving Suggestions</i> . Internet Project for <i>Tr@verses</i> , no. 2. Commissioned for the 20 th Anniversary of the Center.

LECTURES / DISCUSSIONS / MEDIA APPEARANCES

2025	"Future of Luxury" 2025 New York Symposium. Panelist. 19 March.
------	---

- 2024 60 Minutes. "Robots can sculpt marble, but some disagree if they're making art" by Bill Whitaker, Aliza Chasan, Heather Abbott, LaCrai Scott. Segment featuring Barry X Ball and studio. Aired on CBS on November 10. Season 57, Episode 9.
Art Summit. "Barry X Ball: Redefining Sculptural Tradition with Modern Technology." An episode of the magazine's video series on art and artists. Produced by Carol Real. Filmed by Martina Casas. Published online on 26 June.
Benton Museum of Art at Pomona College. Artist Talk with Barry X Ball. 26 April.
- 2022 SalonExit. "Barry X Ball 'Perfect Forms.'" Episode #14 of art gallery podcast. Published online on 10 December.
Populist Magazine. "What 10,000 Hours of Sculpting Looks Like // Studio Visit w/Barry X Ball." Video on Populist's YouTube channel. Published online on 23 April.
Art Sense Podcast. A Discussion with Host Craig Gould. Published online 19 April.
<https://podcasts.apple.com/us/podcast/ep-43-artist-barry-x-ball/id1574394526?i=1000558017717>
- 2020 Hillwood Estate, Museum and Gardens. Video on *Natural Beauties: Exquisite Works of Minerals and Gems*. October. <https://www.youtube.com/watch?v=WpEBAgSRg48>
Nasher Sculpture Center: Virtual Studio Tour with Artist Barry X Ball. 30 July. <https://vimeo.com/454137124>
Barry X Ball featured on The Modern Art Notes Podcast with Tyler Greene. Episode No. 434. 27 February. <https://manpodcast.com/portfolio/no-434-peter-saul-barry-x-ball/>
Barry X Ball in conversation with Nasher Sculpture Center curator Jed Morse. 25 January. <https://www.youtube.com/watch?v=JnsluUxpH4Y&feature=youtu.be>
- 2018 "Barry X Ball Reimagines Classical Art, with Help from Robots": a video profile by *The Wall Street Journal* featuring newly finished *Pietà* and new studio complex. <https://www.wsj.com/video/barry-x-ball-reimagines-classical-art-with-help-from-robots/637C8C17-2515-4179-9F27-C279734D95E5.html>
- 2017 Appearance on online Italian news *intoscana.it* discussing *Pietà* sculpture in progress at Torart in Carrara. 23 March. <http://www.intoscana.it/site/it/dettaglio-video/Arriva-da-New-York-e-passa-da-Carrara-la-nuova-Pieta-Rondanini/>
- 2016 Speaker at "2016 National Conference" presented by Appraisers Association of America, Inc. at the New York Athletic Club. 12-13 November.
Participant in The Metropolitan Museum of Art's *The Artist Project* video series. June. <http://artistproject.metmuseum.org/6/barry-x-ball/>
- 2015 Presentation of portrait sculpture "His Serene Highness Albert II, Sovereign Prince of Monaco" at Prince's Palace of Monaco. 16 November. <http://www.monacochannel.mc/Chaines/Monaco-Info-Les-Reportages/Videos/Barry-X-Ball-expose-le-buste-du-prince-souverain-dans-la-Galerie-des-Glaces>
Artist Panel "Diving into the Beast" at the New York Academy of Art on occasion of the group exhibition *Beautiful Beast*. 2 March.
Visit to Ferrari headquarters in Maranello, Italy. December. <https://www.youtube.com/watch?v=66zLWnrkOcw>
- 2014 Participant in "IFAR Evening," a symposium on "3D Printing: Infinite Possibilities and New Challenges for the Art World." The International Foundation for Art Research. 22 July.
Subject of Cool Hunting mini-documentary. May. <http://www.coolhunting.com/culture/chv-barry-x-ball>
Participant in "Art & Culture Lecture Series." New York Academy of Art. 19 February.
Guest on The Leonard Lopate Show (WNYC). Ron Labaco, Barry X Ball and Richard Dupont discuss exhibition *Out of Hand: Materializing the Postdigital* at the Museum of Arts and Design. 12 February.
- 2013 Subject of video profile for the exhibition *Out of Hand: Materializing the Postdigital* at the Museum of Arts & Design, New York. October. <https://www.youtube.com/watch?v=79giVCovYCg>
- 2012 Walkthrough of the exhibition, *The Endless Renaissance—Six Solo Artist Projects* at Bass Museum of Art, Miami Beach. December. <http://www.mutualart.com/ExternalArticle/The-Endless-Renaissance---Six-Solo-Artis/A40AEAA5E47D5110>
Participant in "Featured Artists Lecture Series." Anderson Ranch Arts Center. 12 July.
- 2007 "Barry X Ball. Natural, Human, Perfect: Stone Sculpture in the Digital Age." SITE Santa Fe. 27 March.

- 2005 Interview. WPS1 Radio "Art and Technology" Program. Daniel Durning, host. 2 March.
"Discussion of the Artist's Working Methods," Pratt University Digital Artist Talk Series. 17 February.
- 1997 "Discussion of the Artist's Current Work," Angles Gallery. 29 June.
- 1986 "Discussion of the Artist's Work," New York University. 9 December.
"Discussion of the Artist's Work," ARC, The Society for the Arts, Religion and Contemporary Culture. 3 May.

BIBLIOGRAPHY

- 2025 JAMES, Jesse. "Pious & Profane: Barry X Ball and Andres Serrano Explore the Intersection of Devotion and Defiance." *StupidDOPE*. Published online 12 February.
IKEUCHI, Erin. "Andres Serrano and Barry X Ball Rework Religious Iconography in 'Pious & Profane.'" *HYPEBEAST*. Published online 11 February.
DIAMOND HAMER, Katy. "A Look at the Advancements of Tech in Art with Barry X Ball." *Art & Object*. Published online 28 January.
- 2024 HECKER, Sharon. *La Portinaia*. Fondazione Cassa di Risparmio di Tortona. pp. 14-15; 114-119. (Italian with English translation) (illus.)
HAMZAT Incorporated. "Nothing Set in Stone." *Family Style*. Issue no. 2, Summer 2024. p. 34.
- 2023 EDIZIONI MUSEI VATICANI. *Bollettino dei Monumenti Musei e Gallerie Pontificie XL-2022*. pp. 166-167. (Italian)
WILSON, Sumiko. "Winnie's Next Act." *ELLE Canada*. Issue nr. 255. December 2023-February 2024. Extensive cover story photographed at studio. pp. 84-95 & cover.
PICCININI, Sara. "La virtù dell'imitazione." *Prometeo*. Anno 41, Numero 163. pp. 104-112. (Italian)
JOHANSSON, Victor. "Berättelsen om ett hem." *SvD Perfect Guide*. Magazine issue published on 2 Sep, Nr. 28. pp. 23-27. (Swedish)
BROCKHAUS, Hannah. "Pope Francis addresses artists..." *Catholic News Agency*. Published online 23 June.
SPORN, Stephanie. "In Barry X Ball's New York Studio, Ancient Sculpture Meets Cutting-Edge Technology." *TEFAF Stories: Meet the Artists* series. Published online 9 March.
TEICHOLZ, Tom. "Barry X Ball + LG: At the Cutting Edge of Frieze LA." *Forbes*. Published online 23 February.
DIDONNA, Bennett. "Barry X Ball / Set in Stone." *Flaunt Magazine*. February.
- 2022 MARGOLIES, Jane. "Verona Carpenter Architects Transforms a SoHo Loft into an Artful Home." *Interior Design Magazine*. October. pp. 92-99.
CAMPOS, Guy. "The sculpture studio with a high-brightness LG display." *AV Magazine*. Published online 21 September.
LEE, Jee Abbey. "LG Elec unveils new NFT platform, aims to turn living room into art gallery." *The Korea Economic Daily*. Published online 5 September.
CASOTTI, Anna. "La Mia Grande Bellezza." *POSH Magazine*. May. Extensive cover story photographed at studio pp. 34-40. (Italian & English)
GIOVANNINI, Joseph. "She'd the Peggy Guggenheim of SoHo." *The New York Times*. 20 April.
MARINO, Massimo. "Barry X Ball / Matthew Barney." *Doppiozero*. Published online 31 March. (Italian)
DEMORI, Lara. "Nello Studio di Barry X Ball." *Antinomie*. Published online 28 February. (Italian)
- 2021 GERFEN, Katie. "Andrew Berman Architect Creates a Brooklyn Sculpture Studio Fit for Boulders." *Interior Design*. December.
ALLEN, Shane. "Barry X Ball Interview: The Rarest Collection Of." *Populist Magazine*. December.
SHERIDAN, Linda. "Breaking the Box." *Downtown NYC—The Creators* issue. Fall. p. 14.
FANTONI, Lorenzo. "Il robot scultore fa Michelangelo." *Italian Tech Week*. 23 September. p. 49.
ABRAMENKO, Maria. "New Age Old Masters: A talk with Barry X Ball." *NASTY Magazine*. 3 September.
STATHAKI, Ellie. "Art work: A Brooklyn sculptor's studio brings the creative process in-house." *Wallpaper**. May. p. 66.
SOFFIENTINI, Patrizia. "Con Barry X Ball l'arte antica diventa contemporanea 'Stupendo Mochi.'" *Libertà*. 28 February.
VILLA, Angelica. *ARTnews*. "Bernini, Coecke Set Records in \$26.7 M. Hester Diamond Collection Sale". Published online 29 January.

TULLY, Judd. *artnet news*. "Sotheby's Raked in a Robust \$26.7 Million with and Auction of Works Owned by the Late, Eclectic Collector Hester Diamond". Published online 1 February.

- 2020
- _____. "Profilo Andrew Berman: Sculpture Studio, Brooklyn, New York, Stati Uniti." *Casabella*. October issue. pp. 46. (Italian)
- ALLEN, Stan. "Profilo Andrew Berman: Sculpture Studio, Brooklyn, New York, Stati Uniti." *CASABELLA*. Issue 914, October. pp. 46-47. (Italian)
- GAMWELL, Lynn. *Exploring the Invisible: Art, Science, and the Spiritual*. Princeton: Princeton University Press. 2020. *Stretched Scholars' Rock* reproduced on page 413.
- COGLEY, Bridget. "Andrew Berman Architect creates industrial facility and studio for stone sculptor Barry X Ball." *Dezeen*. Published online 5 September.
- ALLEN, Brian T. "Timely Reminder in Dallas: Great Art is Thrilling to Look At." *National Review*. Published online 29 August.
- STEINHAUER, Jillian and FARAGO, Jason. "2 Art Gallery Shows to Explore from Home." *The New York Times*. 9 April.
- GIBSON, Eleanor. "Small architecture firms call for US government help amid the coronavirus crisis." *Dezeen*. 24 March.
- LASTER, Paul. "Remastering Masterworks: A Conversation with Barry X Ball." *Sculpture Magazine*. Published online 9 March; in print in the May / June issue.
- ZOTOS, John. "Barry X Ball puts his own spin on classical sculpture in exhibition at Dallas' Nasher." *The Dallas Morning News*. 19 February.
- BALDINI, Alessandra. "High tech e tradizione, Barry X Ball reinventa la scultura." *ANSA.it*. 29 January. (Italian)
- GEMPEL, Natalie. "Barry X Ball Brings Together Classical Art and Technology at the Nasher." *D Magazine*. 28 January.
- 2019
- VIVEROS-FAUNÉ, Christian. "Group Exhibition: 'Ideal Contagion'." *Artland*. July.
- _____. "Bitforms Gallery Presents 'Ideal Contagion in New York.'" *AUTRE*. 22 July.
- ANFAM, David. "Gorky in Venice." *The Brooklyn Rail*. July-August issue.
- _____. "A meteorite in the garden: Arshile Gorky, Barry X Ball, Bizhan Bassiri and fourteen Londoners for MUVE Contemporaneo." *Il Giornale dell'Arte*. May 2019. p. 9.
- BALDONI, Arianna. "Da Ca' Pesaro a Palazzo Grassi...alla 58ª Biennale." *Arte*. 1 May 2019. p. 76. (Italian)
- ALLEN, Brian T. "Maastricht's European Art Fair." *National Review*. Published online 23 March.
- RODNEY, Seph. "Erasing the Binaries that Attempt to Contain our Bodies." *HYPERALLERGIC*. Published online 21 March.
- REYBURN, Scott. "Following the Money, a Grand Old Art Fair Moves with the Times." *The New York Times*. Published online 19 March.
- DE ROCHEBOUËT, Béatrice. "Tefaf Maastricht 2019: les dix coups de coeur du Figaro." *Le Figaro*. Published online 17 March. (French)
- BENHAMOU-HUET, Judith. "Tefaf Maastricht se renforce dans l'art du XXe siècle." *Les Echos*. Published online 15 March. (French)
- SCHUSTER, Angela M.H. "Ancient Wisdom and Timely Ideas: TEFAF—The European Fine Art Fair Kicks Off in the Netherlands." *ARTnews*. Published online 15 March.
- WOLKOFF, Julia. "7 Art-Historical Treasures for Sale at TEFAF Maastricht." *Artsy*. Published online 15 March.
- RACCANELLI, Giulietta. "Da Canaletto a Gorky Venezia e le sue mostre." *Il Gazzettino*. 22 February. p. 17. (Italian)
- SEGANTINI, Edoardo. "Artista e imprenditore: il senso di Barry X Ball per il 4.0." *Il Corriere della Sera—L'Economia*. 21 January. p. 20. (Italian)
- 2018
- LUNA, Ian, ed. *Rick Owens Furniture*. New York: Rizzoli International Publications, Inc. p. 10. (illus.)
- SEGANTINI, Edoardo. "Barry X Ball, la tecnologia al servizio dell'arte." *Il Corriere della Sera—L'Economia*. 24 September. p. 22. (Italian)
- GITTLEN, Ariela. "7 Artists Smashing Our Expectations of What Marble Can Be." *Artsy*. Published online July 25, 2018.
- DUNNE, Aidan. "On a Pedestal: contemporary takes on the classical portrait bust." *The Irish Times*. 3 July.
- GANDINI, Manuela. "Con le sculture in 3D Barry X Ball guarda alla grande arte italiana." *TuttoLibri—La Stampa*. 30 June. p. XI. (Italian)
- CASTELLI, Stefano. "L'ottimismo di un 'ragazzo americano'. Barry X Ball a Varese." *Artribune Magazine*. 14 June. (Italian)

- QUARLES, Karen. "With Show-Stopping Works of Art, Tomas Maier Has Made Bottega Veneta's New Flagship in New York a Truly Elite Destination." *artnet News* (online). 4 June.
- NEGRI, Luisa. "Con Barry X Ball, da Villa Panza alla Pietà Rondanini." *Varese Focus*. June. pp. 57-59 & illustrated on the cover. (Italian)
- SHULL, Jodie A. "The Computer and the Chisel: How Digital Innovations Serve the Artist." *Sculpture Review*. Summer 2018, Issue 359. pp. 18-27. (illus. on cover)
- DI BELLO, Patrizia. *Sculptural Photographs: From the Calotype to Digital Technologies*. UK: Bloomsbury Publishing. May. (illus. on cover)
- MASOERO, Ada. "Barry x Panza: Un pupillo californiano del collezionista." *Il Giornale dell'Arte*. May. p. 44. (Italian)
- BUCCI, Stefano. "Rendere contemporaneo il passato: L'utopia in 3D di Barry X Ball." *Corriera della Serra*. 12 April. (Italian)
- WALCH, Gian Marco. "Michelangelo... secondo me." *Il Giorno Milano*. 12 April. p. 20. (Italian)
- FIZ, Alberto. "La pietra dello scandalo è Michelangelo." *Arte*. April. pp. 129-132. (Italian)
- MOULON, Dominique. *L'Art au-delà du Digital*. Paris: Nouvelles Editions Scala. March. pp. 240-242. (French)
- MANCINOTTI, Luca. *Ermafroditi Dormienti*. L'Erma di Bretschneider, Rome. p. 82. (Italian)
- 2017
- THE METROPOLITAN MUSEUM OF ART. *The Artist Project: What Artists See When They Look at Art*. Phaidon. pp. 30-31.
- BRUNA, Marco. "Il nuovo West dei romanzieri" *Corriere della Sera – La Lettura*. Published in print on October 15. (Italian)
- RESTREPO LEONGOMEZ, Catalina. *LARMAGAZINE*. Issue 27: Human Figure. Contemporary Art App Magazine. June.
- STAGLIANO, Riccardo. "Nella Cava delle Meraviglie." *Il venerdì di Repubblica*. 7 April 2017. (Italian)
- _____. "Rinasce la Pietà Rondanini." *Il Tirreno, Edizione Massa-Carrara*. 25 March 2017. (Italian)
- 2016
- MANN Report. "Sculptor Barry X Ball and Richter + Ratner Unveil Structural Frame of New Art Studio." November / December issue. (illus.)
- NONKO, Emily. "What's the Deal: Artist Builds Studio on Greenpoint Site." *The Wall Street Journal*. 24 October. p. A20. (illus.)
- HALL, Miriam. "Artist Barry X Ball ditching Williamsburg for \$18M Greenpoint space." *The Real Deal* (New York City Real Estate News). 24 October. (online)
- TODD, Stephen. "The true power of 3D printing belongs to art – so far." *The Australian Financial Review*. 8 September. (illus.)
- McDERMON, Daniel. "Where He Meets She: Sexual Ambiguity as Old as Humanity." *The New York Times*. 27 June. pp. C1-C2. (illus.)
- GILL, James. "Art Transformed." Rolls-Royce Motor Cars website. May.
- CASTRO, Leandro. "Interview: Barry X Ball." Leandro Castro Blog. March. (German)
- <http://leandrocastroblog.blogspot.de/2016/03/leandro-castro-interview-barry-x-ball.html>
- BORTOLUZZI, Giulia. "Perfezione, Tecnologia, Unicità." *L'Officiel Hommes Italia*. Issue Nr. 14 (Winter / Spring). pp. 86-89.
- 2015
- OPENSHAW, Jonathan. *Postdigital Artisans: Craftmanship with a New Aesthetic in Fashion, Art, Design and Architecture*. Frame Publishers, Amsterdam. September. pp. 86-89.
- MOMEN, Matin. "Barry X Ball: Parts 1 & 2." *StyleZeitgeist Blog*. 15 & 16 June. (illus.)
- HESSON, Dr. Angela. "Perfect Forms: Barry X Ball and the art of the improvement." *Neue Luxury*. May, Issue 3. pp. 4-5. (illus.)
- JOHNSTON, Lucy. *Digital Handmade: Craftmanship and the New Industrial Revolution*. Thames & Hudson, London. May. pp. 22-25. (illus.)
- CHU, Christie. "9 Fashion Designers with Incredible Art Collections // Rick Owens." *Artnet News*. 23 May. (illus.) (online)
- LASTER, Paul. "Antiquities Carved by Computer: The Art of Barry X Ball." *Observer*. 7 March. (illus.) (online)
- JOHNSON, Ken. "Review: 'The Art Show' at the Park Avenue Armory Covers the Creative Map." *The New York Times*. 6 March. p. C28. (illus.)
- SHAHEEN, Stephen. "Sculptors on Sculpture: Part One." *ARTINFO*. 5 March. (illus.) (online)
- MUNRO, Cait. "What Top Galleries are Bringing to the ADAA Art Show." *Artnet News*. 3 March. (illus.)
- 2014
- TRUCCO Terry. "Living Legends: An Artist's First NYC Museum Show is No Small Thing." *Where Guestbook New York 2015*. pp. 103-106.

MOMEN, Matin. "Barry X Ball: Masterpieces." *StyleZeitgeist Blog*. <http://www.sz-mag.com/news/2014/11/barry-x-ball/> 20 November.

"...Second Looks: John Douglas Eason at Kips Bay." *Ask Patrick Blog*. <http://askpatrick.blogspot.com/2014/06/second-looks-john-douglas-eason-at-kips.html> 26 June.

HERREMA, Jennifer. "Veils." *The Lab Magazine*. 4 May. (online) CASTRO, Jan Garden. "Digital and Non-Human Processes Rule at MAD." *International Sculpture Center Blog*. 21 April. (illus.)

BECKENSTEIN, Joyce. "East Marion, New York 'Lat. 41° 7' N., Long. 72° 19' W'" Martos Gallery." *Sculpture Magazine*. Vol. 33 No. 2. March. pp. 76-77.

BENSON, Louise. "New Precedents." *POSTmatter* digital magazine. 12 February (illus.) (online)

DELIKTA, Wojciech. "Onyksowe plugastwo" (translated by author to "Onyx heinousness"). *Arteon art magazine*. Issue 2 (166). February (illus.) (Poland)

2013 LEWIS, Brent. "STUDIO—Barry X Ball Brooklyn, NY 11211." *Cultured Magazine*. Winter. (illus.)

STRASNICK, Stephanie. "Barry X Ball Makes a 3D-Printed, Digitally Altered, Gold-Plated Sculpture." *ARTnews*. 19 November. (illus.) (online)

Barry X Ball Interviews Rick Owens. *Modern Weekly*. Fall / Winter Men's Issue. pp. 24-25. (illus.) (China)

PARMIGGIANI, Sandro. "Barry X Ball, lo scultore con lo scanner." *Il Giornale dell'Arte*. (online) (Italy)

CUCCI, Benedetta. "Il nuovo Compianto sarà di onice." *Il Resto del Carlino*. 2 November. p. 30. (illus.)

PELLERANO, Fernando. "Il Compianto negli Usa." *Corriere di Bologna – Corriere della Serra*. 2 November. p. 1 & 19. (illus.)

NALDI, Paola. "Compianto virtuale." *La Repubblica*. 2 November. p. 17. (illus.)

ROSENBERG, Karen. "Excursions in a Digitally Fabricated Landscape." *The New York Times*. 24 October.

JONES, Justin. "The World's Most Tech-Savvy Art." *The Daily Beast*. 24 October. (illus.) (online)

GOLEAS, Janet. "Inside Outliers." *Blinnk Blog*. <http://blinnk.blogspot.com>. 18 August. (illus.)

YOUNG, Rachel. "East Marion family's home serves as exhibit backdrop." *The Suffolk Times*. 18 August. (illus.)

ZWICK, Tracy. "Coordinates: Martos Gallery's Summer Group Show on the North Fork." *Art in America*. 29 July. (online)

ROSENBERG, Karen. "Wry to Whimsical, a Summer Eden for Improvisers." *The New York Times*. 19 July. p. C27. (illus.)

BISMUTH, Léa. "Disaster / Erwin Wurm." *Art Press*. May. p. 22.

ZILIO, Marion. "Chronique d'une fin annoncée, ou la fascination du désastre." *Contemporanéités*. March.

2012 SUAREZ DE JESUS, Carlos. "Post-Basel Buzz." *Miami New Times*. 13-19 December.

BAUMGARDNER, Julie. "Barry X Ball at the Bass Museum." *Whitewall*. 7 December.

INDRISEK, Scott. "Miami's Bass Museum Blows the Lid Off Tradition with 'Endless Renaissance' Show." *Artinfo*. 7 December. (online)

KLEINMAN, Rebecca. "Reinventing Its Roots." *Art Basel Miami Beach Magazine*. December. p. 66.

TADDEUCCI, Paola. "Quando la tecnologia dà spettacolo: In mostra la Colonna Traiana e i classici rivisitati dello scultore Barry X Ball." *Il Tirreno*. 16 October. p. 20. (Italy)

FONG, Jen Photography with Commentary by Guy Zimmerman. "Heads Up!" *The Times Quotidian Blog*. June. <http://www.timesquotidian.com/> (from Fong's "After Messerschmidt" series)

DIACONO, Mario. *Archetypes and Historicity: Painting and Other Radical Forms, 1995-2007*. Milan: Silvana Editoriale. pp. 139-148 (illus.)

CAI, Amelia. "Inside the Studio: Barry X Ball Reconceived Old Master Honest Art in an Age of 'Some Glue and Sticks'." *Out of Order*. Issue 01, Spring. pp. 2-7. (illus.)

ALONZO, Florence-Valérie. "Le Soleil Noir de Janus, Barry X Ball." *La Critique*. 8 May. (France) (simultaneously appeared in *Asteur Amérique*.)

PUNDYK, Anne Sherwood. "Barry X Ball: Matthew Barney / Barry X Ball Dual-Dual Portrait." *The Brooklyn Rail*. May. (illus.)

WALSH, Brienne. "Keeping His Marbles: Q+A With Gian Enzo Sperone." *Art in America*. 20 January.

2011 HARVEY, Jake, et al. Andrew Patrizio, ed. *Stone: A Legacy and Inspiration for Art*. London: Black Dog Publishing. pp. 109, 157-159. (illus.)

PASSARIELLO, Christina. "The Culture of Understatement." *The Wall Street Journal Weekend Edition*. 1 December. (illus.)

NICKAS, Bob, et al. *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*. London: Phaidon Press. November. pp. 434-435. (illus.)

ADLMANN, Jan Ernst. "The Theatrum Mundi of Barry X Ball." *Sculpture*. November. pp. 30-35. (illus.)

NICKAS, Bob. *Catalog of the Exhibition: 1984-2011*. 2nd Cannons. 1987 (pp. 17-18). (illus.)

- FITZGERALD, Michael. "Conceptual beauty: The portrait sculpture of Barry X Ball." *Art & Australia*. September. pp. 38-39. (illus.)
- LONGO, Gianluca. "The place to Biennale." *London Evening Standard—ES Magazine*. 2 September. pp. 44-47. (illus.)
- MOULON, Dominique. "54th Venice Biennale." *MediaArtDesign.net*. August. translated by Geoffrey Finch.
- ROSENBERG, Karen. "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art." *The New York Times*. 8 August. Inside cover (illus.) and p. C5.
- CASTELLI, Stefano. "Le Mostre: Classico contemporaneo. Il marmo digitale di Barry X Ball." *Arte*. July. p. 27. (illus.)
- PETRY, Michael. *The Art of Not Making: The New Artist / Artisan Relationship*. London: Thames & Hudson Ltd. June. pp. 98-100.
- SMITH, Roberta. "Artists Decorate Palazzos, and Vice Versa." *The New York Times*. 9 June. p. C1.
- FERRARIO, Rachele. "Barry X Ball, la tecnologia è tradizione." *Il Corriere della Sera*. 8 June. (illus.)
- DUPONCHELLE, Valérie. "La Biennale de Venise, vite fait, bien fait." *Le Figaro*. 6 June. p. 38. (illus.)
- VOGEL, Carol. "Above the Grand Canal, 'Big Bambú' Rises." *The New York Times*. 3 June. p. C22. (illus.)
- "Che cosa ha visto Barry X Ball a Ca' Rezzonico?" *Il Giornale dell'Arte (The Art Newspaper)*. 2 June. p. 14. (illus.)
- BANKS, Eric. "The Merchants of Venice." *W Magazine*. June. pp. 58-59. (illus.)
- SHIELDS, Jody. "Barry X Ball: Ca' Rezzonico." *L'Uomo Vogue*. May / June (The art issue). pp. 240-3, 252-3. (illus.) (Italian)
- MATTIOLI, Laura, ed., et al. *Barry X Ball: Portraits and Masterpieces*. Exhibition catalog Milan: Edizioni Charta. May.
- VOGEL, Carol. "At the Maastricht Art Fair, a Rembrandt and a Red Shoe." *The New York Times*. 20 March.
- 2010
- HEINRICH, Will. "Curation's Onslaught: White Columns Annuals and Larry Poons." *The New York Observer*. 20 December. p. 49.
- GREGSTON, Brent. "Fiac puts France back on the modern art map." *Radio France Internationale*. 30 October.
- MULHERN, Max. "FIAC 2010 in Paris – A ramble unearths some deep thoughts." *the artblog*. 30 October.
- DE LEONI, Livia. "Da Parigi: la Cour Carrée du Louvre e l'Hermaphrodite did Barry X Ball." *Exibart* (Italy). 23 October.
- ADAM, Georgina. "Cour de force." *Financial Times*. 22 October.
- ROCHEBOUET, Béatrice de. "Noir, c'est noir à la Cour carrée." *Le Figaro*. 21 October. pp. 32-33.
- _____. "A Roundup of Sales from FIAC's High-Octane Opener." *ARTINFO France*. 21 October. (online)
- GRIMM-WEISSE, Olga. "Sprung in die erste Liga." *Handelsblatt* (Germany). 21 October.
- DUAULT, Nicole. "Fiac 2010 – Quand l'art fait sa foire." *France-Soir*. 10 October.
- HARTVIG, Nicolai. "FIAC Rising." *Art + Auction*. October. p. 40.
- HARTVIG, Nicolai. "FIAC Promises International Prestige and Parisian Savoir-Faire." *ARTINFO France*. July 22. (online)
- CHARBONNEAUX, Anne-Marie. *L'or dans l'art contemporain*. Paris: Editions Flammarion. September. pp. 72-73. (illus.) (French)
- DE LA FLOR, Mike and Bridgette MONGEON. *Digital Sculpting with Mudbox*. Burlington, MA: Focal Press. pp. 216-217.
- POKORNY, Rita. "Does Berlin Really Need Another Private Museum?" *The Art Newspaper*. April, no. 212. p. 46.
- BALLENTINE, Sandra. "Profile in Style: Jeanne Greenberg Rohatyn." *The New York Times—T Magazine*. Spring Issue (11 April). pp. 90-91. (illus.)
- DRAKE, Cathryn. "Bologna Process." *Artforum*. Scene & Herd. 10 February.
- KOSTABI, Mark. "Fiera! Fiera! Fiera!" *artnet Magazine*. 5 February.
- FERRARIO, Rachele. "Arte da collezione." *Corriere di Bologna*. 31 January. p. 12.
- SPADONI, Claudio. "Mercato e tendenze, la forza." *Il Resto del Carlino*. 29 January. (illus.) (Italian)
- MASOERO, Ada. "In centro c'è dialogo." *Il Sole 24 Ore, Domenica*. 24 January, no. 23. p. 33. (illus.) (Italian)
- NICKAS, BOB. "Looking Back: Solo Shows." *frieze magazine*. January-February. p. 88. (illus.) (Critics and curators choose what and who they felt to be the most significant shows and artists of 2009.)
- 2009
- SEUILLIET, Philippe. "Lo Specialista." *Architectural Digest* (Italian Edition). December. pp. 146-153. (illus.) (Italian)
- CARLIN, T.J. "Barry X Ball, 'Masterpieces.'" *Time Out New York*. Art Review. 3-9 December. p. 49. (illus.)
- JOHNSON, Ken. "Last Chance—Barry X Ball: 'Masterpieces.'" *The New York Times*. Museum and Gallery Listings. 11 December.

_____. "Salon 94 Freemans—Barry X Ball: Masterpieces." *The L Magazine*, Art. 9-22 December. p. 47.
 _____. "Barry X Ball." *The New Yorker*. Art Review. 23 November. p. 24.
 JOHNSON, Ken. "Masterpieces." *The New York Times*. Art in Review. 6 November. p. C30.
 JONES, Laura K. "London Dispatch." *artnet Magazine*. 21 October.
 FEE, Georgia. "On Looking in London." *ArtSlant*. 19 October.
 YABLONSKY, Linda. "Different Class." *Artforum*. 16 October.
 HARRIS, Gareth. "First Frieze Art Fair Stand Prize awarded to Salon 94." *The Art Newspaper* (International Edition). 15 October. p. 4.

JOHNSON, Ken. "Every Revolution is a Roll of the Dice." *The New York Times*. Art in Review. 30 January. p. C31.

- 2008 SIMS, Josh. "Maramotti Collection." *Quintessentially High* (London). p. 22. (illus.)
 FORIN, Elena. "Barry X Ball." (interview) *Espoarte* (Italy). September. pp. 54-9. (illus.)
 CAMPANINI, Cristiana and Daniele LIBERANOME. "Art-Commerce Attack." *Arte* (Italy). March. pp. 106-11. (illus.)
 FORIN, Elena. "Collezione Maramotti." *Espoarte* (Italy). (illus.)
 GANIS, William. "The Digital Stone Project." *Sculpture Review*. Winter 2007-2008. pp. 22-9. (illus.)
- 2007 PANZA, Giuseppe. *Memories of a Collector*. New York: Abbeville Press Publishers. pp. 263-65. (illus.)
 VANNINI, Elvira. "Collezione Maramotti." *Flash Art* (Italy). December-January 2008. p. 115. (illus.)
 SPAGNOLO, Stefano. "Barry X Ball." *Tema Celeste*. November-December. p. 118. (illus.)
 POZZI, Lucio. "Letter from Venezia." *Brooklyn Rail*. October. pp. 52-3.
 POZZI, Lucio. "Letter from Venezia." *Il Giornale Dell'Arte*. October.
 _____. "Maramotti l'antiPinault." *Vernissage*. September. p. 14.
 BRULATOUR MILLS, Marie-Louise. "Postcard from Venice." *80 Kulturzeitung*. Summer. p. 6. (illus.)
 _____. "È difficile far da Cornice alla Biennale." *Il Giornale Dell'Arte*. July-August. p. 51. (illus.)
 FEDETOVA, Elena. *Art Chronika*. July-August. pp. 38-41. (illus.) (Russian)
 BERKOVITCH, Ellen. "Barry X Ball: SITE Santa Fe." *ARTnews*. Summer. p. 208. (illus.)
 GOEBEL, Leanne. "Visceral intensity: Stone portraits eerily lifelike at SITE Santa Fe." *The Durango Herald*. 30 March. (illus.)
 COOK-ROMERO, Elizabeth. "Flayed, Impaled, and Tortured to Perfection." *The New Mexican Pasatiempo*. 9-15 February. pp. 52-54. (illus.)
 FISCHER, Zane. "Secret Artist Man." *Santa Fe Reporter—Arts and Culture*. 7-13 February. (illus.)
 ROHATYN, Jeanne Greenberg, ed., et al. *Barry X Ball*. Exhibition catalog Santa Fe, NM: SITE Santa Fe. February.
- 2006 SCHOPPMANN, Wolfgang and Axel HEIL, ed. *Most Wanted: The Olbricht Collection*. Published by Walter König.
 WEST, Kevin. "SITE Specific." *W*. July. p. 61. (illus.)
- 2005 _____. "Let's Play Dream House." *New York*. 7 November. pp. 56-65. (illus.)
 GANIS, William. "The Digital Stone Project." *Sculpture*. September. pp. 8-9. (illus.)
- 2004 MARC, Bernard. "In Extremis-le printemps de septembre." *Art Press*. December. (illus.)
 LORÍA, Vivianne. "Printemps de Septembre en Toulouse." *Lapiz*. November. (illus.)
 PUIGG, Arnau. "Tolosa de Llenguadoc, art I indústria." *Avui*. 2 October.
 DALMAU, Agata. "Art atrevit a Tolosa." *Avui*. 27 September. (illus.)
 REVUELTA, Laura. "Primavera en pleno otoño?" *ABC*. Arte. 2-8 October.
 CUESTA, Mary. "Tibia Primavera." *La Vanguardia*. 20 October. p. 20.
 STETCH, Fabian. "Der Printemps de Septembre in Toulouse." *Kunstforum*. October-November.
 _____. "Virée à Toulouse." *Gazette de Nîmes*. 1-7 October. (illus.)
 _____. "Les Printemps de Septembre aux Jacobins." *Metro*. 6 October. (illus.)
 ROUX, Sylvie. "Les artistes nous font entrer dans l'image." *La Dépêche*. 24 September. (illus.)
 GAUTHIER, Léa. "Aux Extrêmes." *Mouvement*. September-November.
 _____. "Le Printemps de Septembre, Grande Fête de l'Image Contemporaine." *Le Journal Toulousain*. 4-11 September. (illus.)
 PALAU, Maria. "Imatges contemporànies al riu Garona." *El Punt*. 27 September.
 OLLIER, Brigitte. "In Extremis." *Libération*. 28 September.
 LAVRADOR, Judicaël. "Printemps de Septembre." *Beaux-Arts*. September.

- ARDENNE, Paul. "Printemps de Septembre à Toulouse: L'option du parti pris et de l'artiste sélectionneur." *L'oeil*. September. pp. 86-91. (illus.)
- _____. "Toulouse—Printemps de septembre—in extremis." *The Art Newspaper*. Sept. (illus.)
- LLOYD, Ann Wilson. "Barry X Ball at Mario Diacono at Ars Libri." *Art in America*. May. p. 168. (illus.)
- CUTLER, Ellen B. "Sculpture as the Union of Art and Craft." *Sculpture Review*. Spring. p. 26-29. (illus.)
- DENTON, Monroe. "Romanticism and the Works of Barry X Ball." *The Antiquer*. February. p. 32-35. (illus.)
- D'ARCY, David. "In the Frame." *The International Art Newspaper*. January. p. 2. (illus.)
- 2003 DE CHASSEY, Eric. "Minimal to the Max, or 'Hydraulic Muscles Pneumatic Smiles.'" p. 41-49. Exhibition Catalogue, Norton Museum of Art. (illus.)
- NICKAS, Bob and Louise LAWLER. *After the Observatory*. Exhibition Catalogue. Paula Cooper Gallery. NY. (illus.)
- ALVAREZ BRAVO, Armando. "La Interminable Vigencia del Retrato." *El Nuevo Herald*. Miami. 9 February. p. E1. (illus.)
- SCHUDEL, Matt. "Go Figure." *South Florida Sun-Sentinel*. Sunday, February 2. p. C3. (illus.)
- TURNER, Elisa. "Sharp Exhibit Nails Complex Human Condition." *The Miami Herald*. 19 January. p. 8M. (illus.)
- FEINSTEIN, Roni. "American Art Today: Faces and Figures." Exhibition Catalogue. The Art Museum at Florida International University. pp. 6, 25, 35. (illus.)
- 2002 PANZA di BIUMO, Giuseppe. "L'arte del Colore: America anni Ottanta e Novanta." p. 419, 435, 482. Exhibition Catalogue, "Le Stanze dell'Arte: Figure e Immagini del XX Secolo." illus. Rovereto, Italy. Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART).
- SMITH, Roberta. "From the Observatory." *The New York Times*, 12 April. p. E36
- 2001 NICKAS, Bob. "bowling." *Dutch*. March-April, p. 50. (illus.)
- 2000 _____ . "Loaf." *The New Yorker*. 10 January. p. 14.
- _____ . "Stone Sculpture at The Johnson Atelier." *Traditional Building*. January-February. p. 6.
- 1999 _____ . "Stone Sculpture at The Johnson Atelier." *Sculpture*. December. p. 6. (illus.)
- _____ . "Stone Sculpture at The Johnson Atelier." *Sculpture Review*. Winter. p. 34. (illus.)
- JOHNSON, Ken. "Loaf." *The New York Times*. 26 November. p. E42.
- 1998 FERRÉ, Giusi. "La Donna che Vuole Essere." *Amica*. July, no. 28. pp. 93-97. (illus.) (Italian)
- PANZA di BIUMO, Giuseppe. "Morandi: An Artist Who Remains Up-to-Date." *The Later Morandi: Still Lifes 1950-1964*, 30 April-13 September. pp. 75-78. (Catalog from the Exhibition at The Peggy Guggenheim Collection, Venice.)
- 1997 BLAETTLER, James R. *The One Chosen: Images of Christ in Recent New York Art*. Exhibition Catalogue. The Thomas J. Walsh Art Gallery, Fairfield, Connecticut. (illus.)
- TULLY, Judd. "At the Edge: Thomas H. Lee & Ann Tenenbaum." *Art & Auction*. May, vol. 19, no. 10. p. 130. (illus.)
- GENOVESE, Catrina. *Financial World*. 21 January, vol. 166, no. 1. p. 47. (illus.)
- _____ . "Critic's Picks." *Time Out New York*. 9-16 January, no. 68.
- 1996 GAUTHIER, Michel. "Port compris, toutes destinations." *Art Présence*. July-September, no. 19. pp. 11-13, cover & pp. 11-13. (illus.)
- KANDEL, Susan. "Right Mix." *Los Angeles Times*. 4 July. p. F17.
- 1995 BREERETTE, Geneviève. "Un quatuor pour images en creux au Jeu de Paume." *Le Monde*. 11 April. (French)
- _____ . "Exporama." *Artpress*. April. (illus.)
- THUOT, Sophie. "Générique 2: Double Mixte." *Le Journal des Expositions*. March. (French)
- _____ . "Générico II' en la Jeu de Paume." *Museos*. March. (illus.) (Spanish)
- CENA, Olivier. "Vide et vain." *Télérama*. 22 March, no. 2358. (illus.) (French)
- PIGUET, Philippe. "L'Image." *La Croix*. 13 March. (illus.) (French)
- _____ . "Arts & Expos." *Libération*. 3 March. (illus.) (French)

- CRIQUI, Jean-Pierre. *Générique 2 Double Mixte*. Paris: Galerie Nationale du Jeu de Paume. (illus.)
 DAGBERT, Anne. "Double Mixte." *Artforum*. Summer, vol. XXXIII, no. 10. p. 116.
 GAUVILLE, Hervé. "Quatre pour une partie au Jeu de paume." *Libération*, Culture section, Zoom column. 7 March. (illus.) (French)
- 1994 FITZSIMONS, Casey. "Sexcapades: Barbara DeGenevieve at Eye Gallery and The Use of Pleasure at Terrain." *Artweek*. 10 March, vol. 25, no. 5. p. 28.
- 1993 CASTENFORS, Mårten. "Amerikanska ikoner." *Svenska Dagbladet*, 17 April.
 GASSILEWSKI, Jörgen. "Jungfrun klär på sina makar." *iDAG*, 13 March.
 _____. "Perfekta Konstverk." *Konstvarlden*. no. 2.
 _____. "Amerikansk Nutidskonst av Skilda Slag." *På Stan* (Sunday magazine), 20-26 March. p. 18. (Dagens Nyheter [newspaper], 20 March.) (Illustration and blurb on Magasin 3 show.)
 HOLM, Eva-Lotta, Erik VAN DER HEEG and Sven-Olov WALLERSTEIN. "Barry X Ball på Magasin 3: Ikoner för den Nya Världen." *Material*. no. 15, p. 5. (Interview and illustration upon occasion of Magasin 3 show.)
 VAN DER HEEG, Erik. "Barry X Ball." *Material*. no. 15, pp.13-14. (Review of Magasin 3 show.)
 SANDBACK, Amy Baker. *Barry X Ball*. Exhibition Catalogue, Magasin 3 Stockholm, Stockholm.
- 1992 PAGEL, David. "Barry X Ball." *Art Issues*. September-October, no. 24. p. 37. (illus.)
 PANZA di BIUMO, Giuseppe. *Panza di Biumo, The Eighties and the Nineties from the Collection*. Exhibition Catalogue, Museo Cantonale d'Arte, Lugano, Switzerland. pp.199-200. (illus.)
- 1991 McFADDEN, Sarah. "Tackling the Big Themes." *The Bulletin*. 29 August, no. 33. p. 11.
 NICKAS, Bob. *The Painted Desert*. Exhibition Catalogue, Galerie Renos Xippas. Paris. pp. 28-29, illus.
 _____. *Barry X Ball*. Exhibition Catalogue, Galerie Isy Brachot, Brussels.
 _____. *The Museum of Natural History*. Interviews by Bob Nickas. Exhibition Catalogue, Galerie Barbara Farber, Amsterdam.
 NICKAS, Bob. "Barry X Ball: Case of the Eternal Golden Corpus." *Flash Art*. January, vol. XXIV, no. 156. pp. 98-99. (illus.)
- 1990 CRIQUI, Jean-Pierre. *Barry X Ball*. Exhibition Catalogue. Fonds Régional d'Art Contemporain. Domaine de Kerguéhennec. Brittany, France.
 _____. *Red*. Texts by Bob Nickas & Xavier Douroux. Exhibition Catalogue. Galerie Isy Brachot & Imschoot Uitgevers, Brussels.
 PIGUET, Philippe. "Barry X Ball, Centre d'art contemporain." *Art Press* 152. November. p. 98. (illus.) (French)
 BONETTI, David. "New SF Exhibit is a Fax-Finding Mission." *The San Francisco Examiner*. 5 January. p. C7.
- 1989 _____. "Recent Acquisition: Painting by Barry X Ball." *At the Modern, San Francisco Museum of Modern Art*. January-February. (illus.)
 NICKAS, Bob. "Entropy and the New Objects." *El Paseante*. no. 10, pp. 54-64 (Spanish), pp. 135-137 (English). (illus.)
 HAFIF, Marcia. "True Colors." *Art in America*. June. pp. 128-139. (illus. p. 93.)
- 1988 NICKAS, Bob. "Inside New York: P and D, S and M, and the Shaped Canvas Problem." *Wolkenkrutzer*. January-February. p. 7.
 NICKAS, Bob. *Primary Structures*. Exhibition Pamphlet. Gilbert Brownstone Gallery, Paris.
 NICKAS, Bob. "Tribune: Defense Passive et Soumission." *Plus*. May. pp. 89-90. (illus.)
 LUCIEN, Terras. "New World Invaders." *Art International*. Summer. pp. 68-71. (illus.) (reproduced upside down).
 HEARTNEY, Eleanor. "Artists vs. the Market." *Art in America*. July. pp. 27-33.
 RASPAIL, Thierry. *La Couleur Seule*. Texts by Thomas McEvilley, et al. Exhibition Catalogue. Musée St. Pierre, Lyon. p. 270. (illus.)
 BEEBE, Marjorie Harth. *Art at Pomona 1887-1987: A Centennial Celebration*. Exhibition Catalogue. Pomona College, Claremont, California. p. 60. (illus.)
 _____. "Rendez-vous musées, galleries," *Galleries Magazine*. October-November, no. 27, p. 189. (illus.)
- 1987 COCOI, Andrea. "New York: Craig Cornelius." *Juliet*. February-March, no. 30. (illus.)
 _____. "Craig Cornelius Gallery," *The Print Collector's Newsletter*. March-April,

vol. XVIII, no. 1.

DEMPSEY, Terry. "A Reassertion of the Spiritual." *Faith and Form: Journal of the Interfaith Forum on Religion, Art and Architecture*, (Affiliate of the American Institute of Architects). Spring, vol. XX. pp. 17-19.

LAZZARI, Margaret R. "The Erosion of Abstraction." *ArtWeek*. vol. 18, no.18. pp. 5-6.

MEYER, James. "Rigor." *108, An East Village Review*. July-August. pp. 1-2.

- 1986 KAUFMANN, Ruth. *Geometry Now*. Exhibition Catalogue. Craig Cornelius Gallery, New York.
SCHJELDAHL, Peter. "A Visit to the Salon of Autumn 1986." *Art in America*. December. pp. 15-21. (illus.)
- 1985 SOKOLOWSKI, Thomas. *Precious*. Exhibition Catalogue. Grey Art Gallery, New York.
GLUECK, Grace. "Show Propounds a Precious Aesthetic." *The New York Times*. 29 March. p. C28.
RANKIN, Aimee. "The Parameters of Precious." *Art in America*. September. pp. 110-117. (illus.)

PUBLIC AND MUSEUM COLLECTIONS

Hammer Museum	Los Angeles, California, USA
The San Francisco Museum of Modern Art	California, USA
Le Fonds régional d'art contemporain Bretagne	FRANCE
Magasin 3 Stockholm Konsthalle	SWEDEN
The Maramotti Collection	ITALY
Museo d'Arte della Svizzera italiana (MASI)	Lugano, SWITZERLAND
Museo di arte moderna e contemporanea di Trento e Rovereto	ITALY
The Norton Museum of Art	Palm Beach, Florida, USA
The Thomas Olbricht Collection	Berlin, GERMANY
The Panza Collection	ITALY / SWITZERLAND
Fondo Ambiente Italiano	ITALY